

Nº 494. TURNER'S BANJO BUDGET.

FUNERAL MARCH OF A COON

BANJO SOLO

with 2nd Banjo or
Pianoforte
Accomp^{ts}
by



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TWO BANJOS.

NORTON GREENOP.

Moderato.

10 P.

PRIMO.

SECONDO.

p.

10 P.

8 P B.

8 P.B.

8 B.

12 B.

12 P. B.

12 B.

Fine.

f accel.

BANJOS.

3

Dolce.

1 P.B.

Cres.

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of two staves, both in the key of B-flat major (two flats). The upper staff is a treble clef, and the lower staff is a bass clef. The music is written in a common time signature (C). The first system contains 11 measures. The second system also consists of two staves, continuing the melody and accompaniment. The key signature remains B-flat major. The second system contains 8 measures. The total duration is 19 measures. The tempo is marked 'Allegretto', and the dynamics include 'ff' (fortissimo) in the second system. The score is labeled '11 P. B.' and '8 P.' at the beginning of the first and second systems, respectively.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a melody with many triplets and a bass line with chords. The voice part is in the upper register, featuring a melody with many triplets and a bass line with chords. The score is in 4/4 time and has a key signature of one flat (B-flat). The title "The Rose Tree" is written in a decorative font at the top. The lyrics "The Rose Tree" are written below the voice part. The score ends with a double bar line and a repeat sign.

FUNERAL MARCH OF A COON.

BANJO AND PIANO.

NORTON GREENOP.

Moderato.

BANJO.

PIANO.

mp

mf

p

Cres.

f

p

The musical score consists of four systems, each with a piano (left) and right-hand staff. The key signature is B-flat major (two flats). The first three systems are marked with a common time signature 'C'. The fourth system is marked with a 2/4 time signature. Dynamics include *f* (forte), *p* (piano), *p sost.* (piano sostenuto), *ff* (fortissimo), and *f accel.* (forte accelerando). The score includes various musical notations such as triplets, slurs, and pedaling marks. The first three systems end with a double bar line and a repeat sign. The fourth system ends with a double bar line and the word 'Fine.'.

f *p* *p sost.* *ff* *f accel.* *ff con fuoco.* *Fine.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dolce.

p

p

Cres.

poco cres.

Bass string

Slide.

ff *fp* *Cres.* *ff* *fp* *Cres.*

f *ff* *ff* *Grandioso.*

D. C.

The musical score is written for a bass string and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The score is divided into four systems. The first system shows the bass string melody with dynamics *ff*, *fp*, and *Cres.*, followed by a piano accompaniment. The second system continues the bass string melody with dynamics *f* and *ff*, and the piano accompaniment. The third system features a grandioso section with dynamics *ff* and *ff*. The fourth system concludes with a D.C. (Da Capo) instruction.

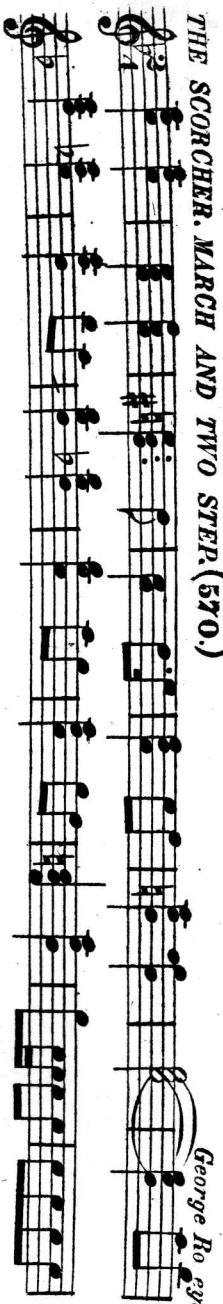
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